

Accredited by Western Association of Schools and Colleges (WASC)



GSM'S 1ST INSTRUMENTAL & VOICE COMPETITION GUIDELINES

Friday, May 17/2013 & Sunday, May 19/2013

Open to all piano, violin, cello, and voice students

Division performance times TBA

Winner's Gala Concert: Sunday, May 19/2013, 7:00 p.m.

Repertoire requirements for all Instrumental Divisions: two contrasting pieces from different musical periods with **time limits:** A & B divisions – 10 minutes maximum (can be less); C division – 15 minutes maximum (can be less).

Repertoire requirements in Vocal for both divisions Classical and/or Folk: Two songs. For ages 15 and above, singers are encouraged to choose one song in a language other than English.

String and Voice students will provide their own accompanist for the Competition and the Gala Concert.

Registration Fee:

\$40.00 for A, B instrumental divisions & voice (14 yrs. and younger)

\$60.00 for C instrumental division & voice (15 yrs. and up)

Application deadline is March 31, 2013.

The Application Form is available on-line and can be submitted on-line (see Competition Application).

PIANO COMPETITION

Note: These are not required pieces, just examples to serve as guidelines for teachers to choose pieces of similar difficulty.

"A" division:

Levels of pieces are according to GSM levels 2, 3, and 4 (below is a summary of these levels). An example of each division repertoire covers all levels of these divisions.

Polyphonic Pieces: J.S. Bach "Selections for Anna Magdalena Notebook", "18 Short Preludes", "Two Part Inventions".

Large Form: F. Lynes "Four Analytical Sonatinas", Op.39; M. Clementi "Sonatinas", Op.36 No. 1,2; D. Kabalevsky "Variations", Op.51

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Solo Pieces: D. Kabalevsky Op. 39, R. Schumann Op. 68, D. Schostakovich “Six Children Pieces”, E.Grieg “Lyric Pieces”, A.Khachaturian “Album for the Young People”, C.Gurlitt “Album for the Youth”, Op.140, M.Bober “Solos in Style”, Bk. 2; “Reflections”, Bk.2; J.Yeger “Personal Touches”, “Solitudes”; J.Yeager “Solitudes”; E.Rocherolle “Simple Pleasures”, “Six Moods for Piano”.

“B” division:

Levels of pieces are according to GSM levels 5, 6, and 7.

Polyphonic Pieces: J.S.Bach “Short Preludes”, “Two Part Inventions”, Selected Dances; “Little Fugues and Preludes”,

Large Form: Diabelli “Sonatinas”, Op.151, Op.168; Gurlitt “Six Sonatinas”, Op.54; Clementi Op. 36; Haydn “Six Sonatinas”, “Sonata, K. 545; Kuhlau “Sonatinas”, Op.20, Op. 55; Beethoven Op. 49, Mozart “Fantasies”, “Rondos”.

Solo pieces: B.Bartok “Ten Easy Pieces”, “For Children”, Vol. 1, 2; Burgmuller “18 Characteristic Studies”, Op.109, Grieg “Lyric Pieces”, Op.12 & Op.38, M. Bober “The Best of Melody Bober”, Bk. 1, 2, Grieg “Lyric Pieces”, Op. 12 & 38, Kabalevsky “4 Rondos”, Chopin “Mazurkas”, Tchaikovsky Op. 39.

“C” division:

Levels of pieces are level 8 through advanced.

Polyphonic Pieces: J.S. Bach “Two & Three Part Inventions”, WTC Bk. 1, French and English Suites”.

Large Form: “Sonatas” by Mozart, Beethoven, Haydn.

Solo Pieces: Chopin, Schumann, Tchaikovsky, Brahms, Mendelssohn, Debussy, Britten, Dello-Joio, and others.

VIOLIN COMPETITION

Note: These are not required pieces, just examples to serve as guidelines for teachers to choose pieces of similar difficulty

“A” division:

(GSM levels 2, 3, and 4. Choose fast movements from concerti): Rieding’s, Seitz’, Huber’s, Kuchler’s, Millies’, Perlman’s, Teleman’s, Vivaldi’s Concerti; Ernst’s Gypsy Dance; Mollenhauer’s Infant Paganini; Ten Have’s Allegro Brillante; Viotti’s Concerto No.23; Mlynarski’s Mazurka in G.

“B” division:

(GSM levels 5, 6, and 7. Choose fast movements from concerti or sonatas): Dancla’s Air Varies, Op. 89; Handel’s Six Sonatas; Reiding’s Concerti in G Major and in A Minor; Bohm’s Introduction & Polonaise and Sarabande; Sitt’s Concerto in A minor; Beriot’s Concerto No.9; Vivaldi’s Four Seasons; Pugnani/Kreisler’s Preludium & Allegro; Massenet’s Meditation from Thais; Kreisler: Sicilienne &

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Rigaudon and Liebesleid; Bach's Concerti in A Minor and in E Major; Bruch's Concerto in G Minor; Wieniawski's Scherzo Tarantella; Haydn's Concerto in C Major; Haydn's Concerto in G Major; Mendelssohn's Concerto in E Minor; Sarasate's Malaguena.

"C" division: (GSM level 8 to advanced):

Bach (for Violin Solo): Sonata No.1 in G Minor: Fugue; Sonata No.2 in A minor: Grave; Sonata No.3 in C Major: Adagio; Partita No.2 in D Minor: Sarabande & Gigue (no repeats); Partita No.3 in E Major: Loure (no repeats) & Gavotte en Rondeau.

Others (choose fast movements from concerti or sonatas): Mozart Concerti No.3, No.4 or No.5; Kabalevsky's Concerto in C Major; Corelli's La Folia (original); Saint-Saens' Introduction and Rondo Capriccioso; Wieniawski's Theme & Variations; Tchaikovsky's Concerto in D Major; Ravel's Tzigane; Beethoven's Concerto in D Major; Sarasate's Introduction and Tarantella; Beethoven's Romances in F Major or G Major; Dvorak's Romance in F Minor, Op.11; Dvorak's Concerto in A Minor.

VIOLA COMPETITION

Note: These are not required pieces, just examples to serve as guidelines for teachers to choose pieces of similar difficulty.

"A" division:

Accolay's Concerto No.1; Vanhal's Concerto; Bach's Cello Suite No.3; Telemann's Sonata in D Major.

"B" division:

Hoffmeister's Sonata; Faure's Sicilienne; Stamitz's Concerto in D Major

"C" division:

Bach (for Viola Solo): Suite No.2 in D Minor: Prelude; Suite No.3 in C Major: Prelude; Suite No.4 in E-Flat Major: Prelude; Suite No.5 in C Minor: Prelude; Suite No.6 in D Major: Prelude, Suite No.6 in D Major: Gavotte & Gigue (no repeats).

Others: Handel's Concerto; Hoffmeister's Concerto; Bruch: Kol Nidrei for solo viola; Coletti's Nocturne; Khandoshkin's Concerto in C Major; Hindemith: Trauermusik; Schumann's Adagio and Allegro, Op. 70; Bach's Concerto in C Minor; Bloch's Suite for Viola and Piano; Schubert's Arpeggione; Bruch's Romance, Op. 85; Bartok's Concerto; Walton's Concerto; Brahms's Sonata in E-Flat Major.

CELLO COMPETITION

Note: These are not required pieces, just examples to serve as guidelines for teachers to choose pieces of similar difficulty.

"A" division:

Forbes, Watson: Classical and Romantic pieces, Herfuith, C Paul: Classical Album of Early Grade,

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Suzuki Cello School No. 2, 3, 4, Bartok, Bella: Pieces for Children No.1, 2, 4, 9, Deri, Otto: Solos for the Cello Player, Collier, Franklin: Cellist's Favorite Contes Album, Kabalevsky, D: Major and Minor Etudes op. 67, Squire, W.H.: Fairy Tales op. 16 No. 5

"B" division:

Suzuki Cello School No. 5, 6, Grieg, Edward: Elegiac Melodies, Mendelssohn, Felix: Song Without Words, op. 109,

Eccles, Henry: Sonata in g minor, Vivaldi, Antonio: Sonata No. 1, 5, 6, Klengel, Julius: Concertino in C Major, op. 7 (Allegro), Faure, Gabriel: Elgie, Apres un Reve, Popper, D: Gavotte, Glazunov, A: Chant du Menestrel, op. 71, Saint-Saens, C: Allegro Apassionato, op.43, Sammartini, G: Sonata in G Major, Golterman, G: Concerto No. 5, op. 76 1st mvt.,

"C" division:

Haydn: Concerto in C Major, Concerto in D Major, Popper, D: Hungarian Rhapsodie, op. 68, Bach, I.S.: Suite No.1, 2, 3, 4, 5, 6, Boccherini-Grutzmacher: Concerto in B- Flat Major, Davidoff, Karl: Concerto No. 2, op. 14 1st mvt., Kabalevsky: Concerto in g minor, op. 49 1st mvt, Schumann, R: Five Pieces in Folk Style, op. 102, Grieg, Edward: Sonata in a minor, Dvorak, A: Concerto in b minor, op. 104, Saint-Saens, C: Concerto in a minor, op. 33, Schumann, R: Concerto in a minor, op. 129, Shostakovich, D: Concerto in E- Flat Major, op. 107, Tchaikovsky, P.I.: Rococo Variation, op. 33, Stravinsky, I: Suite Italienne, Francoeur, Francois: Sonata in E Major, Prokofiev, S: Sonata in C Major, op.119, Schubert, F: Sonata in a minor " Arpeggione"

VOICE COMPETITION

Repertoire requirements in Vocal for both divisions: Classical and/or Folk; two songs. For ages 15 and older, singers are encouraged to choose one song in a language other than English.

For students 14 and younger: Songs appropriate for the competition would include folk songs and beginning art songs comparable to those found in *36 Solos for Young Singers* edited and arranged by Joan Frey Boytim.

For students aged 15 and above: Songs appropriate for the composition would include folk song arrangements such as those in *Folk Songs for Solo Singers* arranged by Jay Althouse; Art Songs comparable to those found in *First Book of Solos*, edited by Joan Frey Boytim; and Baroque Italian arias comparable to those in *24 Italian Songs and Arias*. Operatic arias are discouraged for singers younger than 18.

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